

An die Entfernte

aus Bardenklänge 3. Heft (Op. 13)

J. K. Mertz

Adagio

0 3-1-1-0 1 1 3 0-0 1 2 0 1 3 5 5 3 3 3 0 3-4 3-3 5 3-1-0 3

4 0 3 3 3 3 3 3 5 3 0-0 1 6 0 1 3 2 3 5 5 3-4

7 5 3 1 0 1 0 5 4 8 3 5 3 3 3 3 1 0 9 1 3 1 1 1 1 1 0 3 1

10 0 1 0 3 3 3 3 11 3 2 3 7 7 5 3 3 1 0 12 0 3 3 0 3 3 1 0 3

13 1 3 1 1 1 1 1 0 3 1 14 0 1 0 3 3 3 0 2 2 3 15 0 3 4 3 5 0 2 0 0 3

16 0 3 3 3 3 3 17 3 0 0 1 18 0 1 3 2 3 5 5 3 4

19 7 5 3 1 0 3 0 1 2 1 3 20 1 0 0 0 0 1 1 1 1 1 0 21 8 7 5 3 0 1

22 1 0-0-0 0-1 1 1-1-1 1-0 23 8 7-5 4 4-5 24 0 0-0 1-0 0-0 0-1 1-1 1-2 1-1 2

TAB 3 2-2-2 3 3-3-3 8 7-7-7 0 0 3 1 0 0-0 1-1 0-0 0 0 1-1 2-2 2-2

25 3 2-2-3 3-4 3 3-4 4-5 5-5 7-8 26 7 5 5 7 12 12 0 0 0-1 1 1 1-2 1-1 2

TAB 3 2-2-3 3-4 3 3-4 4-5 5-5 7-8 7 5 5 7 12 12 0 0 0-1 1 1 1-2 1-1 2

B 0 0 0 0 0 0 0 0 0 0 0 11-11 0 0 0 0 2 2 2 2 2 2

27 3 2-2-3 3-4 3 3-4 4-5 5-5 7-8 7 5-12 28 12 0 0 0 0 1 0 0 5-3 1

TAB 3 2-2-3 3-4 3 3-4 4-5 5-5 7-8 7 5-12 12 0 0 0 0 1 0 0 5-3 1

B 0 0 0 0 0 0 0 0 0 0 0 11-11 0 0 0 0 0 0 0 0 0 0

29 1 0 1 0 0 1 0 0 3 0 3 1 30 3 0 1 1 0 0 3 2 0 0 0 3

TAB 3 2 0 1 0 0 1 0 0 3 0 3 1 3 0 1 1 0 0 3 2 0 0 0 3

B 3 2 0 1 0 0 1 0 0 3 0 3 1 3 3 2 0 0 0 3 2 0 0 0 3

31 1 0 0 0 0 1 1 1 1 1 0 32 8 8 7 5 3 0 1 0

TAB 3 2 2 2 2 3 3 3 3 3 0 8 8 7 5 3 0 1 0

B 3 2 2 2 2 3 3 3 3 3 7 7 7 7 3 3 3 3 3 3 3 3 3

33 1 0 0 0 0 1 1 1 1 1 0 34 8 5 3 3 3 0 1 0

TAB 3 2 2 2 2 3 3 3 3 3 0 8 5 3 3 3 0 1 0

B 3 2 2 2 2 3 3 3 3 3 7 7 7 3 3 3 2 2 2 3 3 3 3

35 1 0 0 0 0 1 2 1 1 0 0 3 36 1 0 0 0 0 2 1 1 0 0 3

TAB 3 2 2 2 2 3 3 3 3 3 0 3 3 3 3 2 2 2 2 3 3 3 3 3

B 3 2 2 2 2 3 3 3 3 3 0 3 3 3 3 2 2 2 2 3 3 3 3 3

37 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 38 3 3 3 3 3 3 8 8 8 8 8 8 39 8 8 8 8

TAB 3 2 2 0 2 0 3 2 2 0 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8

B 3 2 2 0 2 0 3 2 2 0 2 0 3 4 2 0 2 0 7 7 7 7 7 7 8 8 8 8